



2026 ART CALENDAR

NM BOOKSTORES

Meet the Artists:



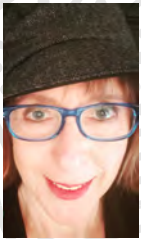
Susan Keoghan

Susan Keoghan is a New Mexico artist and psychology student at the University of New Mexico, inspired by the bold spirit and cultural diversity of the Southwest. Her work spans multiple mediums, including painted and adorned skulls, beadwork, leather elements, clay sculpture, and animal/people portraits. Drawing from her roots and her fascination with human behavior and storytelling, Susan blends natural materials with symbolic design to explore resilience, identity, and a deep connection to nature. Passionate about honoring the beauty, history, and strength found throughout New Mexico, she creates art that celebrates the spirit of the Southwest.



Ryan Singer

MFA Art Studio student, drinks coffee.
Instagram: [RyanSingerArt](#) **Website:** [blueraingallery.com](#)



Cherie Martin Irwin

Born on the central coast of California, Cherie Martin Irwin is an adaptive, self-taught artist whose extensive travels and curiosity fuel her diverse creative practice. After retiring from several careers, she fully dedicated herself to art, expanding her repertoire from fiber arts and mosaic to include mixed media, drawing, and painting. Inspired by the world's vibrancy and folk artists, her commitment to environmentalism is evident in her optimistic, whimsical pieces crafted frequently from repurposed and found objects. Martin Irwin's colorful, joyful art has been exhibited in various venues and aims to weave hope and celebration into the fabric of everyday life.

Instagram: [seattletaz](#) **Facebook:** [cheriemartinirwin](#) **Website:** [bit.ly/touchedbytaz](#)



Marta Gross

My name is Marta Gross and I am a multidisciplinary artist from Ukraine. I am driven by the search for meaning in chaos and the feeling of home that seems to shift with every moment of change. My work is deeply rooted in the emotions of war — the tension between loss and resilience, silence and noise, displacement and belonging. Art, for me, is both confession and conversation — a way to make sense of what words often cannot. My pieces often reflect the unseen scars of conflict but also the quiet strength that grows from it.

Instagram: [itsmartagross](#) **Website:** [itsmartagross.com](#)



Alexandra Alvarez

My name is Alex, but I prefer to go by Oda online. I'm a first generation American, queer teen trying to live her best life, and I love all forms of art! Through my work, I try to best reflect and portray the human experience, whether it be writing about a girl's first love, or drawing characters that have made people cry out of sadness or joy. I love all things weird or 'cringe,' and frankly, I believe people should be able to express themselves without any fear of being judged. Most importantly though, I'm just excited to be here.

Tumblr and Instagram: [tkethe6it3](#) **Website:** <https://tkethe6it3.carrd.co/>



Astrid Larson-Sherman

Astrid Larson-Sherman is a multidisciplinary artist based out of Albuquerque, New Mexico. Her work plays with high contrast, bold colors, and never stays within a medium. Astrid draws inspiration from her home state of New Mexico and her Mexican-American heritage, but also her dreams and the fantastical. Astrid is currently studying Linguistics and Printmaking at UNM.

Instagram: [streed.art](#) **Website:** <https://sites.google.com/view/astridlarsen/about>



Reinallee Trejo

My name is Reinallee. I create paintings and drawings inspired by my surroundings. My artwork reflects the emotions and stories in songs, nature, and everyday experiences.



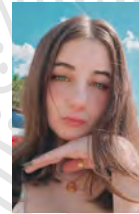
Catalina Tomlinson

Born & raised in New Mexico, my main interest is art, I love to draw.



Alexandra Romero

My name is Alexandra Romero I am a student at UNM currently pursuing a bachelor's degree. I have always loved art since I was little and continue to pursue it as a hobby.



Kaitlyn Norlin

I've been drawing since I could pick up a pencil and have evolved as an artist from drawing just being a hobby to something that lives closest to my soul.

Instagram: [kaitlyn.norlin](#)



Manuela Cardenas

My name is Manuela Cardenas and I was born in Albuquerque, New Mexico. I graduated from the University of New Mexico in 2024 and have a Bachelor of Fine Arts in Art Studio. I love creating art and have mainly focused in Graphic Design. I also enjoy being outdoors and spending time with my family and friends.

Instagram: [alejandracardenas1839](#) and [manuela_cardenas_art](#)



Sara Gutierrez

I love all things creative and find joy in crafting by hand. Whether experimenting with new materials or reimagining old favorites, I enjoy turning simple ideas into something beautiful and meaningful.

Instagram: [craftedmomentsnm](#)



Charlotte, Leachman

Art has always been an essential part of my life. Since I was a little girl creating things has brought me great joy, peace, and understanding. I like to look at the world through an artistic lens, visualizing what is there in addition to what I feel is there, and then joining those two concepts into a unique creation for each individual to interpret.

Instagram: [charlotteleachman](#)



January

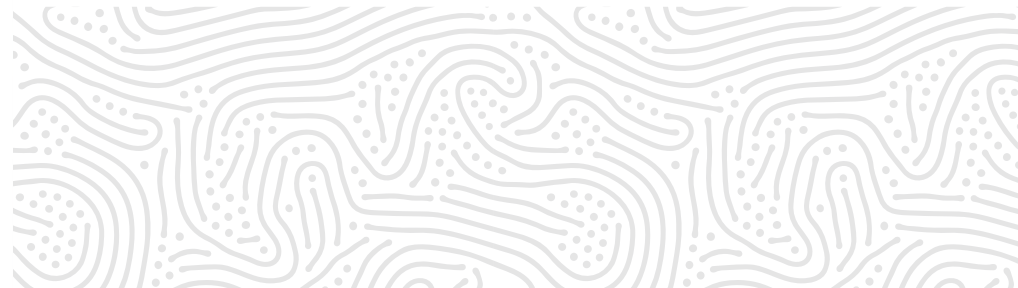
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About the Artwork:

“‘Dinétah, June 19th’, Acrylic on canvas, 2025 — inspired by dinosaurs and Van Gogh’s ‘Starry Night’ painting.”

-Ryan Singer





February

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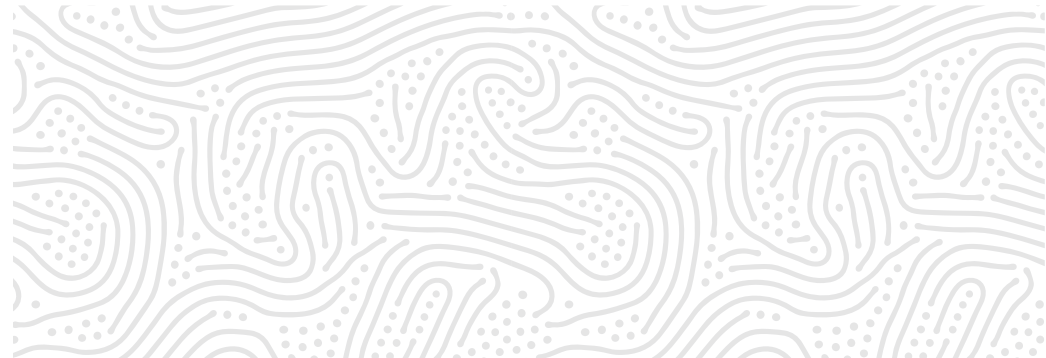
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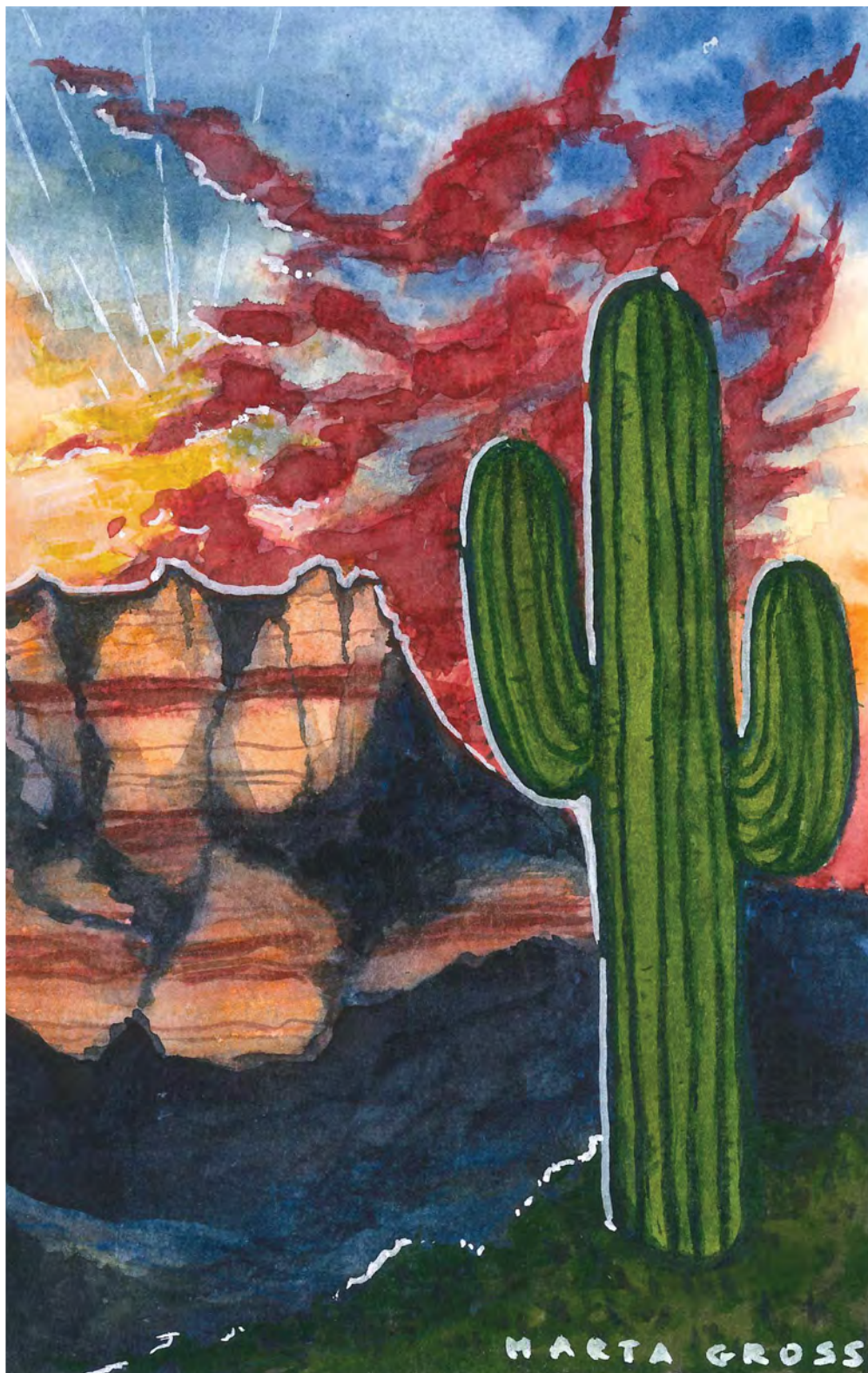
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About the Artwork:

"This is a framed glass on glass mosaic of the "sacred art" which is a symbol from Mexican folk art. I am a heart collector and have always loved the connection to this symbol and spirituality."

-Cherie Martin Irwin





March

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About the Artwork:

"This piece is one of many I've done inspired by the beauty of New Mexico. I am an international student from Ukraine who left their home due to the beginning of a war, which is ongoing till this day. That year of my life was very dark and it pushed me to define the meaning of "home". Since coming to New Mexico I've been in love with its beauty. Even though I wasn't born here, I fell in love with it and its people. Which made New Mexico my second home. This piece is a 5.5/8.5 watercolor painting inspired by the state that defined me as a watercolor artist."

-Marta Gross



April

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About the Artwork:

"I am not a native born New Mexican, but I grew up in the state and have spent practically all of my life in Albuquerque. It is where I have made memories with my friends, family, my community, and with my partner. It is where I first learned the value of warmth and kindness, and it is where I learned to love. I have made so many discoveries about myself, and have processed and overcame feelings of grief, and anxiety. It is where I have smiled and cried tears of joy, and it is where I fell in love with the love of my life. I have so much attachment to this land and its people, and in this piece I have attempted to capture the warmth I feel whenever I look out to eastern skies during sunset. The Sandias have always been there, and they're a grounding, comforting presence, and I will forever be enraptured by the beauty that we have been blessed with the ability to live on. So, in short, this piece is an ode to the Sandias, my partner, and most importantly, myself. I first drew the sketch in my sketchbook with pencil, and transferred it to Ibispaint X, wherein I rendered the digital painting. I used Elijah Rael's photo of the Sandias during sunset on Instagram and Facebook as my primary reference photo." -Alexandra Alvarez



May

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31

About the Artwork:

"Using watercolor, marker, and colored pencil I am telling the story of the night creatures of New Mexico, particularly coyotes. A constant in local folklore, coyotes represent the mischievous and the wise. They are symbolic of the Southwest, and tie together multiple cultures and folklore in the Southwest. Drawn to resemble a ristra, the coyote is an ode to the creatures of the night and to the land that inspires me deeply."

-Astrid Larson-Sherman



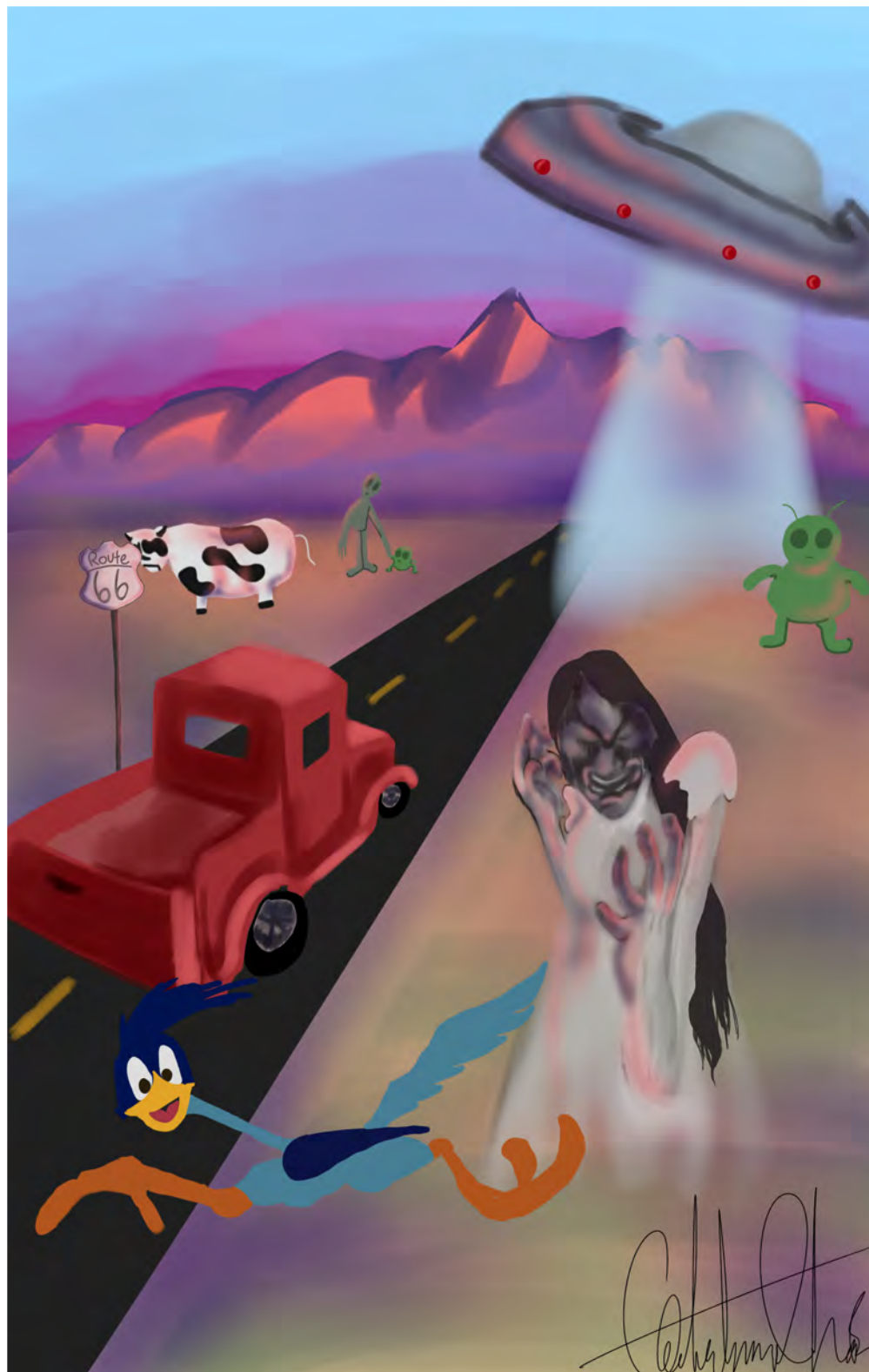
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About the Artwork:

"Mixed Media (watercolor, pencil, markers, yarn, glitter). My inspiration comes from my personal journey since arriving in New Mexico and from the changes that have most shaped my life. The central figure represents a person who, as she weaves, symbolizes the moments that have shaped my story ultimately forming a heart. The heart represents the growth that comes from facing difficult memories, as well as moments of happiness and union. The yarn is blue like turquoise, a stone deeply connected to New Mexico's culture. The surrounding elements represent personal memories that have had a meaningful impact on my life. Meanwhile, the colorful mosaic background reflects the diversity of New Mexico."

-Reinallee Trejo



July

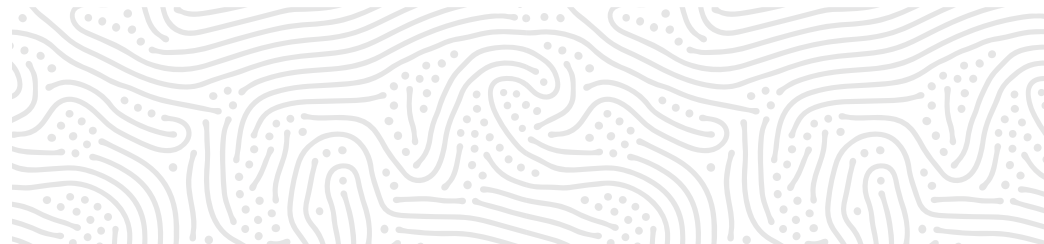
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About the Artwork:

"I drew this artwork digitally. I didn't know exactly what to make of this subject so I incorporated popular figures like La Llorona, Route 66, Sandia Mountains, Roswell (aliens)."

-Catalina Tomlinson





August

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About the Artwork:

"It is drawn out with pen. I chose to do the UNM sign because as a student at UNM I spend most of my time on campus. I included roadrunners because they can be seen running around campus and Albuquerque all the time and it is fun seeing them everywhere. Lastly, I included the Sandia mountains and hot air balloons because they are a big part of New Mexico culture especially in Albuquerque due to the fiesta."

-Alexandra Romero



September

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About the Artwork:

"This piece is mixed media colored pencils and watercolors. It depicts a Native American woman dancing upon the New Mexican landscape surrounded by birds. Whenever I think New Mexico, I think about how it is my birthplace and where I was raised. It makes me feel inspired knowing I come from a place where the sun shines all year round, cultures flourish, and of course the enchanting feeling of almost living in a land of vast mystique."

-Kaitlyn Norlin





October

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About the Artwork:

"This art piece is inspired by one of my favorite things to do, which is to look at the beautiful sunrises and sunsets of New Mexico. In the art piece it shows one of the best parks to look at the beautiful views of the city of Albuquerque, which is the Pat Hurley Upper Loop. The art piece is also inspired by one of the best moments that my brother and I had with our dogs before they passed away and this piece in a way serves to honor our dogs. The lobo in this case is my brother and the roadrunner is me and the reason why I chose a lobo and a roadrunner is because the lobo represents UNM and the roadrunner represents NM as well as a memory of the many times I got to see roadrunners around the UNM campus. Another thing that was added on the roadrunner was the UNM Fine Arts shirt because it represents my major which was Fine Art Studio. Lastly the piece was created in Adobe Fresco."

-Manuela Cardenas



November

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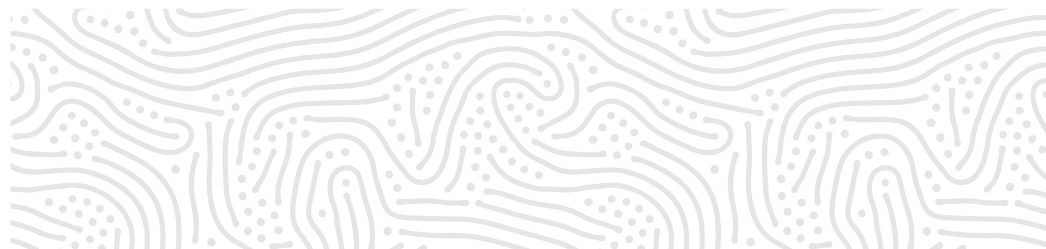
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About the Artwork:

"This image depicts UNM's Historic Hodgin Hall through foliage collected from Main Campus. I was inspired by the Fall colors and leaves changing and falling from the trees currently."

-Sara Gutierrez





December

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About the Artwork:

"My art piece is a whimsical watercolor and ink painting that incorporates a majestic lobo in a New Mexico landscape. The wolf is positioned in front of the milky way alongside a full moon and rays representing the Zia symbol. This illustrates the Lobo and its connection to nature as a protector and leader of harmony and showcases the adventurous, trailblazing spirit of the mighty lobo."
-Charlotte Leachman





About the Artwork:

Crimson is a hand-adorned steer skull that embodies the fierce spirit, cultural roots, and rugged beauty of New Mexico. Infused with the bold crimson tones that represent the University of New Mexico, this piece pays homage to the desert, its wildlife, and the vibrant traditions woven into our state's identity. Crimson reflects what New Mexico means to me... Resilient, proud, and forever connected to the land we call home.

-Susan Keoghan

